

## 7-Day Training Course

# INNOVATIVE METHODOLOGIES FOR TEACHING & LEARNING

Madrid (SPAIN)

### WHO IS THIS COURSE FOR?

The course is designed for **teachers** who feel the need to expand their teaching repertoire and would like to innovate their methodological strategies. Teachers will have the opportunity to analyse approaches, exponents, and examples of innovative relevance, as inspiration for the creation of resources and learning experiences for their students, within an active learning environment.

Language of communication: **English**

Minimum Level of English required: **B2**

### COURSE DESCRIPTION

This course will introduce a selection of innovative methodologies for 21<sup>st</sup> Century teaching and learning, from a practical point of view. For example, Universal Design for Learning, Game-Based Learning and Gamification, Digital Competence Framework, Critical Thinking, Creativity, Collaboration, Communication, Project-based Learning, etc.)

Innovations are driven by a desire for excellence and continuous improvement, and the way we teach (our methodology) should provide meaningful and effective learning opportunities for students. Moving on from the sage on the stage towards being the guide on the side, teachers need to create a bridge between established teaching approaches and innovative paths of doing things in a more suitable way for the times we live in. Participants will appreciate how education can be approached from a variety of perspectives to discover new pathways for teaching and learning, during a time of educational change.

#### Objectives:

- Present a panorama of innovative and effective methodologies for the development of successful learning experiences.
- Help participants to use innovative tools, techniques, and strategies as a supporting part of the foundation of quality learning and teaching processes.
- Assist participants in developing digital skills for implementation of innovative methodologies for teaching.
- Encourage participants to create and adapt didactic materials as a bridge between theory and practice when implementing innovative teaching methodologies.
- Provide opportunities to interact with colleagues of other nationalities, and exchange ideas and experiences.
- Motivate participants to develop their communication skills through their participation in the course and as preparation for their involvement in future European experiences.



### Methodology:

By means of an effective use of training formats (e.g., workshops, group discussion, project-based learning, field projects 'Contexts4Content') you will explore a number of innovative methodologies for teaching as well as the culture and reality of the host country. All this will help to create learning, motivation and natural curiosity that invites communication and so also develop competence in the use of English, the language of instruction of this course.

Participants will form part of a learning opportunity that mirrors a practical, effective, and authentic experience after which they will understand a number of innovative methodologies, be able to adapt them to their teaching context and create successful learning experiences for their students.

Assessment will be carried out prior to the course by means of analysis of participants' interests. During the course, oral and written reports will be completed to enhance participants' learning. After the course, prospective partnerships might develop from the themes raised by the programme.

### LOCATION OF THE COURSE: Madrid (SPAIN)

**Madrid, SPAIN**, is the second largest city in the European Union and has some of the most visited museums in the world: the Prado Museum, the Reina Sofía National Art Centre, and the Thyssen-Bornemisza National Museum form a wonderful triangle of universal art. The *Barrio de las Letras* (Writers' Quarter) housed the most famous writers of the Spanish Golden Age (Cervantes, Lope de Vega, Quevedo, Góngora...). In the 20<sup>th</sup> Century, the *Residencia de Estudiantes* brought together and cemented the friendship of the poet Federico García Lorca, the painter Salvador Dalí and the filmmaker Luis Buñuel.

### DURATION OF THE COURSE

7-day course: **40 hours**.

Our **7-day course**, starting on Sunday and finishing on Saturday, is a very efficient way to implement your mobility by integrating your learning while saving time and expenses. The **40 hours** duration of the course is applied on average considering all training days of the course, for the implementation of the objectives and lessons, in connection with the "Quality standards for courses under Erasmus+ KA1"

### CERTIFICATION AWARDED

Certification of learning outcomes in connection with the "Quality standards for courses under Erasmus+ KA1": Europass and Certificate of Attendance which include the name of the participant, description of the course and its learning outcomes, dates, venues, the name of the host organisation and course director.



## DATES

### Innovative Methodologies for Teaching & Learning

Country of Destination: **Madrid, SPAIN**

Duration (days): **7 training days (from Sunday to Saturday)**

Language of communication: **English**

Dates in 2024	Dates in 2025
12 - 18 May · 7 training days	19 - 25 January · 7 training days
09 - 15 June · 7 training days	18 - 24 May · 7 training days
03 - 09 November · 7 training days	01 - 07 June · 7 training days
	09 - 15 November · 7 training days

**Note:** The information included in this document might be subject to amendment. You should check our website [www.englishmatters.org](http://www.englishmatters.org) for any updated information about our programmes.

## Reference programme of the 7-day Course:

### INNOVATIVE METHODOLOGIES FOR TEACHING & LEARNING

#### 7-day Course in Spain (from Sunday to Saturday)

##### **Sunday**

Registration.  
Fundamentals: principles, structure, framework  
Tools for reflection on learning & Professional Development  
Field learning "Contexts4Content" approach  
European Dimension

##### **Monday**

21<sup>st</sup> Century Skills  
Field Learning Project "Contexts4Content"

##### **Tuesday**

Digital Competence for Teaching  
CLIL: Content and Language Integrated Learning  
Cooperative Learning

##### **Wednesday**

Storytelling  
Universal Design for Learning  
Field Learning Project "Contexts4Content"

##### **Thursday**

Learning Styles  
Game-Based Learning  
Innovation in Assessment & Learning

##### **Friday**

Student Well-being  
Field Learning Project "Contexts4Content"

##### **Saturday**

Presentation of participants' learning portfolios  
Final reflection on learning acquired  
Reflection about Dissemination Strategies  
Evaluation of the programme

**NOTE:** These Reference programmes may be subject to amendment. Such amendment, if necessary, would be kept to a minimum, consistent with the quality and balance of the programme.

