

7-Day Training Course

CREATIVE WRITING for TEACHERS

Bringing imaginative possibilities to your classroom

Reykjavík (ICELAND)

WHO IS THIS COURSE FOR?

The course is designed for **Teachers of English in secondary education** who are interested in creative writing for teaching and learning in their classrooms. **Teachers in general in secondary education**, working in other subjects or having a personal interest in creative writing, might also benefit from experiencing the creative process.

Language of communication: **English**

Minimum Level of English required: **C1 - C2**

COURSE DESCRIPTION

This course aims to help you develop your creative potential and imaginative capacity in both your personal and professional life as an educator. Through the medium of creative writing the course offers a pedagogy of possibility for imaginative and creative teaching in the classroom.

The course will open a space where participants can enjoy, embody, experiment, discuss and reflect in a supportive environment.

Iceland is a land of striking contrasts, where nature and culture seamlessly intertwine to inspire creativity. The breathtaking beauty of its waterfalls, geothermal landscapes, geysers, glaciers, volcanoes, and the allure of the northern lights, make of Iceland a source of endless inspiration. Culturally, the country is steeped in a rich literary tradition, from ancient sagas to modern-day storytelling.

You will explore remarkable elements of literature, art, history, society, and more, alongside striking nature.

The uniqueness of “the country of ice and fire” will also act as a rich text for your learning, and through collaborative explorations, you will gain in-depth insights into its cultural significance. Participants will also create their own texts through a guided and supportive teaching and learning approach.

You will not only improve your English proficiency, but your experience in the course will help you to consider the importance of creative expression for a world that demands citizens with a creative intelligence, alongside critical thinking, and communication and collaboration skills.

Participants should be **Teachers of English in Secondary education**, with a minimum level of English corresponding to **C1** or **C2** in the Common European Framework (CEFR). **Teachers in general**, working in other areas in secondary education or with a personal interest, might also benefit from the creative writing processes explored.



Objectives:

The specific objectives of the programme are:

- To experience and reflect on the practices of creative expression and creative writing as part of teaching and learning.
- To stimulate imaginative capacities so that the creative potential of participants can be released for pedagogical purposes.
- To encourage participants to incorporate creative and imaginative approaches and resources into their classroom.
- To explore the cultural and natural wealth of Iceland to gain an understanding and appreciation of its rich heritage.
- To enhance participants' communicative competence in English.
- To provide opportunities to interact with colleagues of other nationalities, and exchange ideas and experiences.
- To promote links and partnerships within a European Dimension in education.

Methodology:

Our **Creative Writing for Teachers** course employs a comprehensive, interactive, and hands-on methodology designed to foster creativity, cultural immersion, and collaborative learning.

The course will use several teaching approaches:

- **Interactive Workshops** to help to engage in practical activities that focus on aspects of imagination and creative writing.
- **Seminars** to deepen understanding of culture (literature, art, history...), providing rich contexts for creative expression.
- **Group Discussions** to collaborate with colleagues and share insights, exchange ideas, and receive constructive feedback in a supportive environment, enhancing learning and teaching experiences.
- **Field Learning Projects ('Contexts4Content')**: Immersion in real-world contexts of Iceland through exploration of natural, historical and cultural exponents to gain firsthand experience and inspiration.
- **Resource Development** to create a portfolio of resources on creative expression that participants can take back to their classrooms.
- **Reflection and evaluation** on participants' learning journey and progress. This reflective practice will help identify strengths and areas for improvement, ensuring a continuous professional growth.

The main expectation of the course, however, will be the willingness of the participants to enter the spirit of the programme and the cultural framework that Iceland represents.

LOCATION OF THE COURSE: Reikjavík (ICELAND)

Welcome to **Iceland**, where the unstoppable force of nature merges with the inspiring stillness of the landscape, offering an unrivalled paradise for the creative mind.

Reykjavik, nestled between mountains and the sea, offers a unique combination of modern culture and ancient traditions; and the south-west of Iceland, with its stunning landscapes of volcanic craters, geothermal springs, geysers, glaciers and majestic waterfalls, forms an unique setting for inspiration.

Iceland's rich literary heritage, fuelled by the sagas of yesterday and the voices of today, creates the perfect setting for creation. Here, under the Northern Lights or the glow of the midnight sun, inspiration flows as freely as the fresh, clean air that bathes the lava fields. Let the spirit of Iceland fuel your imagination and creativity.

DURATION OF THE COURSE

7-day course: **40 hours**.

Our **7-day course**, starting on Sunday and finishing on Saturday, is a very efficient way to implement your mobility by integrating your learning while saving time and expenses. The **40 hours** duration of the course is applied on average considering all training days of the course, for the implementation of the objectives and lessons, in connection with the "Quality standards for courses under Erasmus+ KA1"

CERTIFICATION AWARDED

Certification of learning outcomes in connection with the "Quality standards for courses under Erasmus+ KA1": Europass and Certificate of Attendance which include the name of the participant, description of the course and its learning outcomes, dates, venues, the name of the host organisation and course director.

DATES

CREATIVE WRITING FOR TEACHERS: Bringing imaginative possibilities to your classroom

Country of Destination: **Reikjavík, ICELAND**

Duration (days): **7 training days (from Sunday to Saturday)**

Language of communication: **English**

Dates in 2025

30 March - 5 April · 7 training days

19 - 25 October · 7 training days

Note: The information included in this document might be subject to amendment. You should check our website www.englishmatters.org for any updated information about our programmes.

Reference programme of the 7-day course:**CREATIVE WRITING for TEACHERS**
Bringing imaginative possibilities to your classroom**7-day Course in Iceland**
(from Sunday to Saturday)**Sunday**

Registration
Fundamentals: principles, structure, framework
Tools for reflection on learning & Professional Development
Field Learning "Contexts4Content" approach
European Dimension

Monday

Creative Imagination I
--- Fundamentals of creativity and imagination. "Noticing deeply & our senses"
Field Learning Project "Contexts4Content": Footsteps of the early Viking settlers. "The Golden Circle"

Tuesday

Creative Imagination II
--- Sagas and Icelandic writing
--- Creative expression: "The Power of the Geyser"

Wednesday

Creative Imagination III
--- Poetry and music & creative expression: "The Gap between Continents"
--- Field Learning Project "Contexts4Content" – The making of the Icelandic nation and its history

Thursday

Creative Imagination IV
--- Art and film & creative expression - "Under the Glacier"
--- Drama & creative expression

Friday

Creative Imagination V
--- Field Learning Project "Contexts4Content" – The home of Iceland's famous Njal's Saga. Iceland's South coast. Basalt columns and rock formations (Seljalandsfoss, Skogafoss, Solheimajokull, Reynisfjara)

Saturday

Reflection about Dissemination Strategies
Presentation of participants' portfolios
Final reflection on learning acquired
Evaluation of the programme

NOTE: This Reference programme may be subject to amendment. Such amendment, if necessary, would be kept to a minimum, consistent with the quality and balance of the programme.

