

7-Day / 10-Day Training Courses

CREATIVE WRITING for Primary School Teachers Bringing imaginative possibilities to your classroom

Dublin (IRELAND)

WHO IS THIS COURSE FOR?

The course is designed for **Primary School Teachers** who are interested in creative writing for teaching and learning in their classrooms. **Teachers in general**, having a personal interest in creative writing, might also benefit from experiencing the creative process.

Language of communication: **English**

Minimum Level of English required: **C1 - C2**

COURSE DESCRIPTION

This course aims to help you develop your creative potential and imaginative capacity in both your personal professional life as an educator. Through the medium of creative writing the course offers a pedagogy of possibility for imaginative and creative teaching in the classroom.

Featuring Ireland's stunning cultural heritage and inspiring landscape, this course is designed to give you practical tools and techniques to spark young children's imagination and cultivate a love of creative expression in the classroom. The course aims to open a space where participants can enjoy, embody, experiment, discuss and reflect in a protective environment.

Participants will become familiar with Irish mythology and folklore, symbols, legends, fairy tales and literary sagas, dance, music, film, society and much more, as sources of inspiration. In addition to observing the work of Ireland's leading writers and artists, participants will also build their own portfolio of creative writing texts and strategies through a guided and supported teaching and learning approach.

You will not only improve your English proficiency, but your experience in the course will help you to consider the importance of creative expression for a world that demands citizens with a creative intelligence, alongside critical thinking, and communication and collaboration skills.

Participants should be **Primary School Teachers**, with a minimum level of English corresponding to **C1** or **C2** in the Common European Framework (CEFR). **Teachers in general**, with a personal interest, might also benefit from the creative writing processes explored.



Objectives:

The specific objectives of the programme are:

- To experience and reflect on the practices of creative expression and creative writing as part of teaching and learning.
- To stimulate imaginative capacities so that the creative potential of participants can be released for pedagogical purposes.
- To encourage participants to incorporate creative and imaginative approaches and resources into their classroom.
- To explore the literary and cultural wealth of Ireland to gain an understanding and appreciation of its rich heritage.
- To enhance participants' communicative competence in English.
- To provide opportunities to interact with colleagues of other nationalities, and exchange ideas and experiences.
- To promote links and partnerships within a European Dimension in education.

Methodology:

Our **Creative Writing for Primary School Teachers** course employs a comprehensive, interactive, and hands-on methodology designed to foster creativity, cultural immersion, and collaborative learning.

The course will use several training strategies:

- **Interactive Workshops** to help to engage in practical activities that focus on aspects of imagination and creative writing.
- **Seminars** to deepen understanding of Irish literature, cinema, art, and history, providing rich contexts for creative expression.
- **Group Discussions** to collaborate with colleagues and share insights, exchange ideas, and receive constructive feedback in a supportive environment, enhancing learning and teaching experiences.
- **Field Learning Projects ('Contexts4Content')**: Immersion in real-world contexts of Ireland through exploration of historical and cultural exponents to gain firsthand experience and inspiration.
- **Resource Development** to create a portfolio of resources on creative expression and creative writing that participants can take back to their classrooms.
- **Reflection and evaluation** on participants' learning journey and progress. This reflective practice will help identify strengths and areas for improvement, ensuring a continuous professional growth.

The main expectation of the course, however, will be the willingness of the participants to enter the spirit of the programme and the cultural framework that Ireland represents.

LOCATION OF THE COURSE: Dublin (IRELAND)

Dublin in IRELAND, is an old medieval Viking city that displays a fascinating panorama on its streets through a pleasant mix of historic buildings and sites, monuments and street art. Trinity College and the unique Book of Kells, Christ Church Cathedral, Dublin's Viking Castle, the remarkable Chester Beatty Library, or the Samuel Becket Bridge, can be discovered at the same time as Sweny's pharmacy (immortalized in Joyce's Ulysses), where a surprising mix of second-hand books and lemon-scented soap can be found together.

Dublin, a UNESCO City of Literature, and Ireland, birthplace of four Nobel Prize winners for Literature (George Bernard Shaw, William Butler Yeats, Samuel Beckett, and Seamus Heaney), will offer participants a rich text with which to work pedagogically. **Dublin** is also a warm and welcoming city. Its enjoyable "*craic*" has attracted visitors for centuries. Traditional music is extremely popular in Ireland and is so easy to find a pub where a band is playing some good drinking music while customers happily join in the chorus.

DURATION OF THE COURSE

7-day course: **40 hours**.

10-day course: **60 hours**.

Our **7-day course**, starting on Sunday and finishing on Saturday, is a very efficient way to implement your mobility by integrating your learning while saving time and expenses. The **40 hours** duration of the course is applied on average considering all training days of the course, for the implementation of the objectives and lessons, in connection with the "Quality standards for courses under Erasmus+ KA1"

Our **10-day course** is held in summertime when participants can implement their mobility with more time to learn about the content of the programme. The **60 hours** duration of the course is applied on average considering all training days of the course, for the implementation of the objectives and lessons, in connection with the "Quality standards for courses under Erasmus+ KA1".

CERTIFICATION AWARDED

Certification of learning outcomes in connection with the "Quality standards for courses under Erasmus+ KA1": Europass and Certificate of Attendance which include the name of the participant, description of the course and its learning outcomes, dates, venues, the name of the host organisation and course director.

DATES

CREATIVE WRITING FOR TEACHERS: Bringing imaginative possibilities to your classroom

Country of Destination: **Dublin, IRELAND**

Duration (days): **7 training days (from Sunday to Saturday) or 10 training days (from Monday to Friday)**

Language of communication: **English**

Dates in 2025

16 - 22 February · 7 training days

18 - 24 May · 7 training days

22 - 28 June · 7 training days

07 - 18 July · 10 training days

13 - 19 July · 7 training days

21 July - 01 August · 10 training days

02 - 08 November · 7 training days

Note: The information included in this document might be subject to amendment. You should check our website www.englishmatters.org for any updated information about our programmes.



Reference programme of the 7-day course:

CREATIVE WRITING for Primary School Teachers Bringing imaginative possibilities to your classroom

7-day Course in Ireland (from Sunday to Saturday)

Sunday

Registration
Fundamentals: principles, structure, framework
Tools for reflection on learning & Professional Development
Field Learning "Contexts4Content" approach
European Dimension

Monday

Creative Imagination I
--- Fundamentals of creativity and imagination. What is Creative Writing?
Field Learning Project "Contexts4Content": Where in Dublin? - Story Mapping

Tuesday

Creative Imagination II
--- Exploring Irish Writing
--- Fiction & creative expression – "Windows of Wonder"

Wednesday

Creative Imagination III
--- Poetry, music and dance & creative expression – "Writing in a Spaceship"
--- Developing a Creative Writing Lesson Plan

Thursday

Creative Imagination IV
--- Art and film & creative expression – "Lines of vision"
Field Learning Project "Contexts4Content" – National Gallery of Ireland

Friday

Creative Imagination V
--- Drama & creative expression
Field Learning Project "Contexts4Content" – Glendalough

Saturday

Reflection about Dissemination Strategies
Presentation of participants' portfolios
Final reflection on learning acquired
Evaluation of the programme



Reference programme of the 10-day Course:

CREATIVE WRITING for Primary School Teachers
Bringing imaginative possibilities to your classroom

10-Day Course in Ireland

WEEK 1	WEEK 2
<p>MONDAY Registration. Fundamentals: principles, structure, framework European Dimension Tools for reflection on learning & Prof. Development Field Learning Project "Contexts4Content"</p> <p>TUESDAY Creative Imagination I --- Fundamentals of creativity and imagination --- Exploring Irish Writing</p> <p>WEDNESDAY Creative Imagination II --- Fiction & creative expression: "Windows of Wonder" --- Ancient Myths and Lore</p> <p>THURSDAY Creative Imagination IV --- Poetry & creative expression – "Listen Now Again" Field Learning Project "Contexts4Content"</p> <p>FRIDAY Creative Imagination V --- Drama & creative expression --- "Dancing at Lughnasa"</p>	<p>MONDAY Creative Imagination VI --- Non-fiction & creative expression --- Developing a Creative Writing Lesson Plan</p> <p>TUESDAY Creative Imagination VII --- Art & creative expression – "Lines of vision" --- Field Learning Project "Contexts4Content"</p> <p>WEDNESDAY Creative Imagination VIII --- Film & creative expression Field Learning Project "Contexts4Content" - Glendalough</p> <p>THURSDAY Creative Imagination IX --- Music & creative expression --- Teachers' Talk: Sharing Teaching Resources</p> <p>FRIDAY Reflection about Dissemination Strategies Presentation of participants' learning portfolios Final reflection on learning acquired Evaluation</p>

NOTE: This Reference programme may be subject to amendment. Such amendment, if necessary, would be kept to a minimum, consistent with the quality and balance of the programme.

