

7-Day / 10-Day Training Courses

## Talking to People (C1, C2) A Language and Culture course for Teachers

Dublin (IRELAND)

### WHO IS THIS COURSE FOR?

This course is aimed at teachers (primary, secondary, vocational, adult, etc.) who would like to enhance their knowledge of English (C1, C2) through understanding key cultural aspects of Ireland as a unique learning context.

Language of communication: **English**

Minimum Level of English required: **C1**

### COURSE DESCRIPTION

Participants are expected to enhance their level of English (C1, C2) by engaging in group work, hands-on workshops, project-based learning and “talking to people” interviews, and to learn about the Irish culture and way of life as a context for communication and interaction.

Areas of study such as society, literature, art, traditions, history, geography, film, etc. will help participants to get to know Ireland in a multicultural European setting. Field projects to places of archaeological, artistic, and historical interest will expand the participants' cultural experience. This should also influence the quality of a more informed practice in education.

Participants should be teachers with a level of English corresponding to C1 or C2 in the Common European Framework (CEFR).

#### Objectives:

- To help participants to enhance their communicative competence in English through an active insight into aspects of Irish culture and society.
- To provide opportunities for participants to meet and carry out investigative project work in the Irish community.
- To promote a European Dimension in education, one of the qualities of modern education in Europe, to develop a sense of European citizenship and identity by raising participants' awareness and understanding of other cultures and countries and thus encouraging teacher mobility and school partnerships.

#### Methodology:

Workshops, project-based learning activities and field learning projects should encourage participants to interact with each other and develop their communication competence. Sessions will promote interaction among participants in the whole programme and every effort will be made to provide a collaborative learning environment. This should also be an excellent opportunity to share teaching experiences and ideas with colleagues from a variety of schools around Europe.

During the course, reflective journaling will be completed to enhance participants' professional development. After the course, the bonds created with other participants should expand the European Dimension of your school by sharing and disseminating knowledge at European level or by setting up international collaborative learning projects with your students and other students in Europe.



## LOCATION OF THE COURSE: Dublin (IRELAND)

**Dublin, IRELAND**, is an old medieval Viking city that displays a fascinating panorama on its streets through a pleasant mix of historic buildings and sites, monuments and street art. Trinity College and the unique Book of Kells, Christ Church Cathedral, Dublin's Viking Castle, the remarkable Chester Beatty Library, or the Samuel Becket Bridge, can be discovered at the same time as the Sweny's pharmacy (immortalized in Joyce's Ulysses), where a surprising mix of second-hand books and the famous lemon-scented soap can be found together.

There is no question that **Dublin** is also a warm and welcoming city. Its enjoyable "craic" has attracted visitors for centuries. Traditional music is extremely popular in Ireland and is so easy to find a pub where a band is playing some good drinking music while customers happily join in the chorus.

## DURATION OF THE COURSE

7-day course: **40 hours**.

10-day course: **60 hours**.

Our **7-day course**, starting on Sunday and finishing on Saturday, is a very efficient way to implement your mobility by integrating your learning while saving time and expenses. The **40 hours** duration of the course is applied on average considering all training days of the course, for the implementation of the objectives and lessons, in connection with the "Quality standards for courses under Erasmus+ KA1"

Our **10-day course** is held in summertime when participants can implement their mobility with more time to learn about the content of the programme. The **60 hours** duration of the course is applied on average considering all training days of the course, for the implementation of the objectives and lessons, in connection with the "Quality standards for courses under Erasmus+ KA1".

## CERTIFICATION AWARDED

Certification of learning outcomes in connection with the "Quality standards for courses under Erasmus+ KA1": Europass and Certificate of Attendance which include the name of the participant, description of the course and its learning outcomes, dates, venues, the name of the host organisation and course director.

## DATES

### Talking to People (C1, C2): A Language and Culture course for Teachers

Country of Destination: **Dublin, IRELAND**

Duration (days): **7 training days (from Sunday to Saturday) or 10 training days (from Monday to Friday)**

Language of communication: **English**

Dates in 2024	Dates in 2025
18 - 24 February · 7 training days	16 - 22 February · 7 training days
19 - 25 May · 7 training days	18 - 24 May · 7 training days
16 - 22 June · 7 training days	22 - 28 June · 7 training days
01 - 12 July · 10 training days	07 - 18 July · 10 training days
15 - 26 July · 10 training days	21 July - 01 August · 10 training days
20 - 26 October · 7 training days	02 - 08 November · 7 training days

**Note:** The information included in this document might be subject to amendment. You should check our website [www.englishmatters.org](http://www.englishmatters.org) for any updated information about our programmes.



## Reference programme of the 7-day course:

### TALKING TO PEOPLE (C1, C2): A Language and Culture course for Teachers

#### 7-day Course in Ireland (from Sunday to Saturday)

##### **SUNDAY**

Registration  
Fundamentals: principles, structure, framework  
Tools for reflection on learning & Professional Development  
Field Learning "Contexts4Content" approach  
European Dimension

##### **MONDAY**

Irish society: Images, Views & Questions  
Field Learning Project "Contexts4Content": Images of Dublin

##### **TUESDAY**

History: Ireland then and now  
Ireland's Voices – Storytelling (e.g. From Seanchaithe to Spoken Word poets)

##### **WEDNESDAY**

Discovering Irish art  
Field Learning Project "Contexts4Content": Inside and outside the gallery

##### **THURSDAY**

Snapshots of Irish Writers  
Irish Music

##### **FRIDAY**

Irish Film  
Field Learning Project "Contexts4Content"

##### **SATURDAY**

Presentation of participants' learning portfolios  
Final reflection on learning acquired  
Reflection about Dissemination Strategies  
Evaluation of the programme

**NOTE:** These Reference programmes may be subject to amendment. Such amendment, if necessary, would be kept to a minimum, consistent with the quality and balance of the programme.



Reference programme of the 10-day course:

TALKING TO PEOPLE (C1, C2): A Language and Culture course for Teachers

10-Day Course in Ireland

WEEK 1	WEEK 2
<p><b>MONDAY</b> Registration. Fundamentals: principles, structure, framework Tools for reflection on learning &amp; Professional Development European Dimension Field Learning Project "Contexts4Content": Images of Dublin</p> <p><b>TUESDAY</b> 'Story bud?: Getting to know Ireland and the Irish European Dimension Building your Learner's Portfolio</p> <p><b>WEDNESDAY</b> Ireland's Voices – Storytelling (e.g. From Seanchaithe to Spoken Word poets) "Tír gan teanga, tír gan anam. A country without a language is a country without a soul." (Pádraig Pearse)</p> <p><b>THURSDAY</b> History: Ireland then and now - "We are a vibrant first world country, with a humbling third world memory" (Mary McAleese)</p> <p><b>FRIDAY</b> Snapshots of Irish Writers I "There are no strangers here, only friends that have not yet met." (W.B. Yeats) Field Learning Project "Contexts4Content"</p>	<p><b>MONDAY</b> Snapshots of Irish Writers II "They lived and laughed and loved and left." (James Joyce) Field Project "Contexts4Content": A poet's life and work</p> <p><b>TUESDAY</b> Irish Music - "My influences are with Irish music, church music and classical music" (Enya)</p> <p><b>WEDNESDAY</b> Discovering Irish art - "We must ask nothing of artists but to be of their own time." (Eileen Grey) Field Learning Project "Contexts4Content": Inside and outside the gallery</p> <p><b>THURSDAY</b> Irish Film Field Learning Project "Contexts4Content"</p> <p><b>FRIDAY</b> Presentation of participants' learning portfolios Final reflection on learning acquired Reflection about Dissemination Strategies Evaluation of the programme</p>

**NOTE:** These Reference programme day by day may be subject to amendment. Such amendment, if necessary, would be kept to a minimum, consistent with the quality and balance of the programme.

