

## 7-Day / 10-Day Training Courses

# ENGLISH & CULTURE An Irish Cultural Framework for Teachers of English

Dublin (IRELAND)

### WHO IS THIS COURSE FOR?

The course is designed for **teachers of English as a Foreign Language** working in **secondary education** who are interested in expanding their knowledge of Irish culture as an enriching element for the English class.

Language of communication: **English**

Minimum Level of English required: **C1 - C2**

### COURSE DESCRIPTION

Using a variety of approaches and training strategies (e.g., workshops, seminars, group discussion, field learning projects 'Contexts4Content', etc.) participants will enhance their competence in English through an Irish cultural framework that includes Anglo-Irish literature, Irish cinema, Irish art, etc., and will examine the work of writers, artists, musicians, etc. Participants will explore Irish people, their history and society on a deeper level through analysis and appreciation.

Inspired by Dublin, a UNESCO City of Literature, and embraced by Ireland, birthplace of four Nobel Prize winners for Literature (George Bernard Shaw, William Butler Yeats, Samuel Beckett, and Seamus Heaney), participants will delve into the worldview of the Irish people represented by their cultural exponents. Language is used to convey meaning but the meaning is determined by the culture in which it is born. The effective understanding of any intercultural communication depends on the awareness of the social and cultural meaning of words and expressions used.

Participants should be **Teachers of English as a Foreign Language in Secondary education**, with a minimum level of English corresponding to C1 or C2 in the Common European Framework (CEFR).

#### Objectives:

The specific objectives of the programme are:

- To explore the literary and cultural richness of Ireland.
- To encourage participants to incorporate cultural resources into their classroom.
- To enhance participants' communicative competence in English
- To provide opportunities to interact with colleagues of other nationalities, and exchange ideas, materials, and experiences.
- To promote links and partnerships within a European Dimension in education.



## Methodology:

Participants will be invited to open their senses to the sights, smells and sounds of their surroundings and share their learning, encouraging them to engage with the content of the course and interact with each other using their communication skills in English.

By exploring local cultural initiatives (e.g. One City One Book, Irish Film Institute) and exhibitions together with 'Contexts4Content' field learning projects, participants will take part in a multi-sensory journey of Irish Culture, its literature, and the psyche of its people, past and present. This real-life learning will be supported by classroom-based activities such as literary workshops, sharing the practice of teaching, or European networking. This will invite participants to experience the teaching-learning process as students, while developing an understanding of the cultural influences that incited the works studied. Time and space will be provided for reflection on teaching and the incorporation of cultural resources into the classroom practice.

Communication will be encouraged to increase awareness of present-day Irish culture while practising English. Sessions will dedicate time to discussion and sharing of teaching resources and experiences. The main expectation will be the willingness of the participants to enter the spirit of the programme and the cultural framework that Ireland represents. Also, as part of the learning experience, the 'Contexts4Content' approach will take participants to places of significant cultural interest. Assessment will be carried out prior to the course by means of analysis of participants' interests, and reflective journaling during the programme, will help participants evaluate their learning experiences.

## LOCATION OF THE COURSE: Dublin (IRELAND)

**Dublin, IRELAND**, is an old medieval Viking city that displays a fascinating panorama on its streets through a pleasant mix of historic buildings and sites, monuments and street art. Trinity College and the unique Book of Kells, Christ Church Cathedral, Dublin's Viking Castle, the remarkable Chester Beatty Library, or the Samuel Becket Bridge, can be discovered at the same time as Sweny's pharmacy (immortalized in Joyce's Ulysses), where a surprising mix of second-hand books and lemon-scented soap can be found together.

**Dublin** is also a warm and welcoming city. Its enjoyable "*craic*" has attracted visitors for centuries. Traditional music is extremely popular in Ireland and is so easy to find a pub where a band is playing some good drinking music while customers happily join in the chorus.

## DURATION OF THE COURSE

7-day course: **40 hours**.

10-day course: **60 hours**.

Our **7-day course**, starting on Sunday and finishing on Saturday, is a very efficient way to implement your mobility by integrating your learning while saving time and expenses. The **40 hours** duration of the course is applied on average considering all training days of the course, for the implementation of the objectives and lessons, in connection with the "Quality standards for courses under Erasmus+ KA1"

Our **10-day course** is held in summertime when participants can implement their mobility with more time to learn about the content of the programme. The **60 hours** duration of the course is applied on average considering all training days of the course, for the implementation of the objectives and lessons, in connection with the "Quality standards for courses under Erasmus+ KA1".



## CERTIFICATION AWARDED

Certification of learning outcomes in connection with the “Quality standards for courses under Erasmus+ KA1”: Europass and Certificate of Attendance which include the name of the participant, description of the course and its learning outcomes, dates, venues, the name of the host organisation and course director.

## DATES

### **ENGLISH & CULTURE: An Irish Cultural Framework for Teachers of English**

Country of Destination: **Dublin, IRELAND**

Duration (days): **7 training days (from Sunday to Saturday) or 10 training days (from Monday to Friday)**

Language of communication: **English**

Dates in 2024	Dates in 2025
19 - 25 May · 7 training days	18 - 24 May · 7 training days
16 - 22 June · 7 training days	22 - 28 June · 7 training days
01 - 12 July · 10 training days	07 - 18 July · 10 training days
15 - 26 July · 10 training days	21 July - 01 August · 10 training days
20 - 26 October · 7 training days	02 - 08 November · 7 training days

**Note:** The information included in this document might be subject to amendment. You should check our website [www.englishmatters.org](http://www.englishmatters.org) for any updated information about our programmes.

## Reference programme of the 7-day course:

### ENGLISH & CULTURE: An Irish Cultural Framework for Teachers of English

#### 7-day Course in Ireland (from Sunday to Saturday)

##### **Sunday**

Registration  
Fundamentals: principles, structure, framework  
Tools for reflection on learning & Professional Development  
Field Learning "Contexts4Content" approach  
European Dimension

##### **Monday**

English & Culture I  
Irish History & Society  
Field Learning Project "Contexts4Content"

##### **Tuesday**

English & Culture II  
Irish Literature: Old & New  
Irish Music

##### **Wednesday**

Language focus III  
English in Ireland  
Irish Film

##### **Thursday**

English & Culture IV  
Irish Art  
Field Learning Project "Contexts4Content"

##### **Friday**

English & Culture V  
Modern Irish Poetry  
Field Learning Project "Contexts4Content"

##### **Saturday**

Presentation of participants' learning portfolios  
Final reflection on learning acquired  
Reflection about Dissemination Strategies  
Evaluation of the programme

Reference programme of the 10-day Course:

**ENGLISH & CULTURE: An Irish Cultural Framework for Teachers of English  
Ireland (Dublin)**

**10-Day Course in Ireland**

WEEK 1	WEEK 2
<p><b>MONDAY</b> Registration. Fundamentals: principles, structure, framework European Dimension Tools for reflection on learning &amp; Professional Development Field Learning Project "Contexts4Content"</p> <p><b>TUESDAY</b> English &amp; Culture I Irish History &amp; Society Ireland's place in the world</p> <p><b>WEDNESDAY</b> English &amp; Culture II Ancient Myths and Lore St. Patrick's Day and Irish Festivals</p> <p><b>THURSDAY</b> English &amp; Culture III Anglo-Irish Literature Irish Music Field Learning Project "Contexts4Content"</p> <p><b>FRIDAY</b> English &amp; Culture IV English in Ireland Irish Film</p>	<p><b>MONDAY</b> English &amp; Culture V Irish Art Field Learning Project "Contexts4Content"</p> <p><b>TUESDAY</b> English &amp; Culture VI Creative Writing Teachers' Talk: Sharing Teaching Resources</p> <p><b>WEDNESDAY</b> English &amp; Culture VII Modern Irish Poetry Learning Portfolio</p> <p><b>THURSDAY</b> English &amp; Culture VIII Contemporary Literature Field Learning Project "Contexts4Content"</p> <p><b>FRIDAY</b> Reflection about Dissemination Strategies Presentation of participants' learning portfolios Final reflection on learning acquired Evaluation</p>

**NOTE:** This Reference programme may be subject to amendment. Such amendment, if necessary, would be kept to a minimum, consistent with the quality and balance of the programme.

