

TALKING TO PEOPLE (C1, C2): A Language and Culture course for Teachers

LOCATION

IRELAND: Dublin

TARGET AUDIENCE

Teachers (primary, secondary, vocational, adult, etc.)

DESCRIPTION OF TRAINING

Participants are expected to enhance their level of English (C1, C2) by engaging in group work, hands-on workshops, project-based learning and “talking to people” interviews, and to learn about Irish culture and way of life as a context for communication and interaction.

Areas of study such as society, literature, art, traditions, history, geography, film, etc. will help participants to get to know Ireland in a multicultural European setting. Field projects to places of archaeological, artistic, and historical interest will expand the participants' cultural experience. This should also influence the quality of a more informed practice in education.

Participants should be teachers with a level of English corresponding to C1 or C2 in the Common European Framework (CEFR).

Objectives:

- To help participants to enhance their communicative competence in English through an active insight into aspects of Irish culture and society.
- To provide opportunities for participants to meet and carry out investigative project work in the Irish community.
- To promote a European Dimension in education, one of the qualities of modern education in Europe, to develop a sense of European citizenship and identity by raising participants' awareness and understanding of other cultures and countries and thus encouraging teacher mobility and school partnerships.

Methodology:

Workshops, project-based learning activities and field projects should encourage participants to interact with each other and develop their communication competence. Sessions will promote interaction among participants in the whole programme and every effort will be made to provide a collaborative learning environment. This should also be an excellent opportunity to share teaching experiences and ideas with colleagues from a variety of schools around Europe.

During the course, reflective journaling will be completed to enhance participants' professional development. After the course, the bonds created with other participants should expand the European Dimension of your school by sharing and disseminating knowledge at European level or by setting up international collaborative learning projects with your students and other students in Europe.

TYPE OF CERTIFICATION OF ATTENDANCE AWARDED

Europass and Certificate of attendance with description of training content and time input.



DATES

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Country of Destination: **Dublin, IRELAND**

Duration (days): **7 training days (from Sunday to Saturday) or 10 training days (from Monday to Friday)**

Language of communication: **English**

Dates in 2021	Dates in 2022	Dates in 2023
23 - 29 May 7 training days	20-26 February 7 training days	19-25 February 7 training days
20 - 26 June 7 training days	22 - 28 May 7 training days	21-27 May 7 training days
05 - 16 July 10 training days	19 - 25 June 7 training days	18-24 June 7 training days
19 - 30 July 10 training days	04 - 15 July 10 training days	03-14 July 10 training days
24-30 October 7 training days	18 - 29 July 10 training days	17-28 July 10 training days
	23-29 October 7 training days	22-28 October 7 training days

Note: The information included in this document might be subject to amendment. You should check our website www.englishmatters.org for any updated information about our programmes.

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10 Day Training Programme		7 Day Training Programme
WEEK 1	WEEK 2	WEEK 1
<p>MONDAY Registration. Programme rationale Lecture: Introduction to Ireland Field Project “Contexts4Content”: Icons of Dublin</p> <p>TUESDAY Irish society: Images, Views & Questions Building your Learner’s Portfolio</p> <p>WEDNESDAY Ireland’s Voices – Storytelling (e.g. From Seanchaithe to Spoken Word poets) “Tír gan teanga, tír gan anam. A country without a language is a country without a soul.” (Pádraig Pearse)</p> <p>THURSDAY History: Ireland then and now - “We are a vibrant first world country, with a humbling third world memory” (Mary McAleese)</p> <p>FRIDAY Snapshots of Irish Writers I – “There are no strangers here, only friends that have not yet met.” (W.B. Yeats)</p> <p>SATURDAY Celtic Heritage day (optional excursion, not included in course fee)</p>	<p>MONDAY Snapshots of Irish Writers II - “They lived and laughed and loved and left.” (James Joyce) Field Project “Contexts4Content”: A poet’s life and work</p> <p>TUESDAY Irish Music - “My influences are with Irish music, church music and classical music” (Enya)</p> <p>WEDNESDAY Discovering Irish art - “We must ask nothing of artists but to be of their own time.” (Eileen Grey) Field Project “Contexts4Content”: Inside and outside the gallery</p> <p>THURSDAY Irish Film Working on Learner’s Portfolio</p> <p>FRIDAY Discussing dissemination strategies. Presenting Learner’s Portfolio. Evaluation.</p>	<p>SUNDAY Registration Programme rationale Lecture: Introduction to Ireland Building your Learner’s Portfolio</p> <p>MONDAY Irish society: Images, Views & Questions Field project “Contexts4Content”: Icons of Dublin</p> <p>TUESDAY History: Ireland then and now. Ireland’s Voices – Storytelling (e.g. From Seanchaithe to Spoken Word poets)</p> <p>WEDNESDAY Discovering Irish art. Field Project “Contexts4Content”: Inside and outside the gallery</p> <p>THURSDAY Snapshots of Irish Writers Irish Music</p> <p>FRIDAY Irish Film Field Project “Contexts4Content”: Celtic Heritage</p> <p>SATURDAY European Dimension: Discussing dissemination strategies Learner’s Portfolio Evaluation.</p>

NOTE: These Reference programmes day by day may be subject to amendment. Such amendment, if necessary, would be kept to a minimum, consistent with the quality and balance of the programme.