

ENGLISH & CULTURE: Methodology of Culture for Teachers of English

LOCATION

IRELAND: Dublin

TARGET AUDIENCE

Teachers (Secondary)

DESCRIPTION OF TRAINING

A variety of approaches, including literary workshops, projects, visits, and interviews to local people, will help participants to incorporate cultural resources in their classroom practice. Teachers will develop their competence in English through an Irish cultural framework (particularly Anglo-Irish literature, Irish film, Creative Writing, Drama in Education, etc.). Some activities are implemented in collaboration with relevant Irish institutions such as the Irish Film Institute and the National Library. Participants should be Teachers of English as a Foreign Language with a minimum level of English corresponding to C1 or C2 and above in the Common European Framework (CEFR).

Objectives:

The specific objectives of the programme are:

- To improve participants' communicative competence in English by using a variety of approaches including workshops, interviews to local people, projects, and cultural visits.
- To encourage participants to incorporate cultural resources in their classroom practice.
- To promote links and partnerships within the European Dimension in education.

Methodology:

Key areas in the methodology will include literary workshops, inquiry-based project work, cooperative learning, use of learning frames, sharing the practice of teaching and European networking. Communication will be promoted through cultural projects based on interviews with people in the community in order to increase your awareness of present day Irish culture while practising English. Sessions will afford time to discuss, share and disseminate teaching resources and experiences. The main expectation, however, will be the willingness of the participants to enter into the spirit of the programme and to enhance their language skills. Some activities are implemented in collaboration with relevant Irish institutions such as the Irish Film Institute, which preserves and promotes film culture in Ireland and the National Library. Excursions and visits to places of cultural interest will be part of the participants' learning experience (e.g. the 6th century monastic settlement of Glendalough and Kilkenny City, the Medieval Capital of Ireland). Assessment will be carried out prior to the course by means of analysis of participants' interests and reflective journaling during the programme will help participants to evaluate their learning experiences.

TYPE OF CERTIFICATION OF ATTENDANCE AWARDED

Europass and Certificate of attendance with description of training content and time input.



DATES

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Country of Destination: **Dublin, IRELAND**

Duration (days): **10 training days (from Monday to Friday)**

Language of communication: **English**

Dates in 2021	Dates in 2022	Dates in 2023
05 - 16 July 10 training days	04 - 15 July 10 training days	03-14 July 10 training days
19 - 30 July 10 training days	18 - 29 July 10 training days	17 - 28 July 10 training days

Note: The information included in this document might be subject to amendment. You should check our website www.englishmatters.org for any updated information about our programmes.

ENGLISH & CULTURE: Methodology of Culture for Teachers of English Ireland (Dublin)

10 Day Training Programme

WEEK 1	WEEK 2
<p>MONDAY Registration. Introduction to Programme. Rationale of Programme. Irish Culture & Society Field Project “Contexts4Content”</p> <p>TUESDAY English & Culture I Inquiry-based Learning Projects (IBLp) I</p> <p>WEDNESDAY Focus on books for Children & Teens Inquiry-based Learning Projects (IBLp) II</p> <p>THURSDAY English & Culture II Field Project “Contexts4Content”</p> <p>FRIDAY Language Focus Creative Writing I Inquiry-based Learning Projects (IBLp) III</p> <p>SATURDAY Optional: Celtic Heritage day excursion (not included in course fee)</p> <p>SUNDAY Free</p>	<p>MONDAY English & Culture III Teachers’ Talk: Teaching in Europe - Sharing Teaching Resources</p> <p>TUESDAY English & Culture IV Creative Writing II Irish music</p> <p>WEDNESDAY English & Culture V: Irish Film I Field Project “Contexts4Content”</p> <p>THURSDAY Language Focus English & Culture VI: Irish Film II Inquiry-based Learning Projects (IBLp) IV</p> <p>FRIDAY Discussing dissemination strategies. Presenting our PORTFOLIO. Evaluation.</p>

NOTE: These Reference programmes day by day may be subject to amendment. Such amendment, if necessary, would be kept to a minimum, consistent with the quality and balance of the programme.

