



English & Culture: Methodology of Culture for Teachers of English

LOCATION

Dublin, Ireland

TARGET AUDIENCE

Teachers (Pre-school, primary, secondary, vocational, adult, special needs)

FULL DESCRIPCION OF TRAINING CONTENT

A variety of approaches, including literary workshops, projects, visits and interviews to local people, will help participants to incorporate cultural resources in their classroom practice. Teachers will develop their competence in English through an Irish cultural framework (particularly Anglo-Irish literature, Irish film, Creative Writing, Drama in Education, etc.). Some activities are implemented in collaboration with relevant Irish institutions such as the Irish Film Institute and the National Library. Participants should be Teachers of English as a Foreign Language with a minimum level of English corresponding to C1 or C2 and above in the Common European Framework (CEFR).

Objectives

The specific objectives of the programme are:

1. To improve participants' communicative competence in English by using a variety of approaches including workshops, interviews to local people, projects and cultural visits.
2. To encourage participants to incorporate cultural resources in their classroom practice.
3. To promote links and partnerships within the European Dimension in education.

Methodology

Key areas in the methodology will include literary workshops, inquiry-based project work, cooperative learning, use of learning frames, sharing the practice of teaching and European networking. Communication will be promoted through cultural projects based on interviews with people in the community in order to increase your awareness of present day Irish culture while practising English. Sessions will afford time to discuss, share and disseminate teaching resources and experiences. The main expectation, however, will be the willingness of the participants to enter into the spirit of the programme and to enhance their language skills. Some activities are implemented in collaboration with relevant Irish institutions such as the Irish Film Institute, which preserves and promotes film culture in Ireland and the National Library. Excursions and visits to places of cultural interest will be part of the participants' learning experience (e.g. the 6th century monastic settlement of Glendalough and Kilkenny City, the Medieval Capital of Ireland). Assessment will be carried out prior to the course by means of analysis of participants' interests and reflective journaling during the programme will help participants to evaluate their learning experiences.

TYPE OF CERTIFICATION OF ATTENDANCE AWARDED

Europass and Certificate of attendance with description of training content and time input.

ENGLISH AND CULTURE (Reference programme day by day)		
Dublin (Ireland)		
10 Day Training Programme - TCD		7 Day Training Programme
WEEK 1	WEEK 2	
<p>MONDAY Registration. Introduction to Programme. This is my friend.</p> <p>TUESDAY The Russell McKay Memorial Lecture: "Irish society today". Project-Based Learning: Selection and Planning. A Taste of European Food!</p> <p>WEDNESDAY Language Focus. Hiberno-English. Irish Literature for Teens & Children. Project-Based Learning (in progress).</p> <p>THURSDAY Language Focus. Project-Based Learning (in progress). Field project: A Dublin Walk.</p> <p>FRIDAY Language Focus. Snapshots of Irish Writers. Field project: Irish Art.</p> <p>SATURDAY Optional: Celtic Heritage day excursion (not included in course fee)</p> <p>SUNDAY Free</p>	<p>MONDAY Language Focus. Tutor's Passion's Workshops (e.g. Creative writing, Elements of Literature, Using Frames to develop literacy, etc.). Teachers Talk: Teaching & Resources. Project-Based Learning (in progress).</p> <p>TUESDAY Focus on Irish Literature for Children & Teens. Field project: "Off the Beaten Track".</p> <p>WEDNESDAY Using Film to develop literacy skills. Field project: Irish Film Institute. Discussing Dissemination Strategies.</p> <p>THURSDAY Presentation of outcomes of Project-Based Investigations. Field project: Visit to exhibition on the Life and Works of William Butler Yeats. Farewell Evening.</p> <p>FRIDAY The Grand Finale Quiz!!! Discussing Dissemination Strategies. Evaluation. Field project (e.g. National Museum of Ireland, National Gallery, Chester Beatty Library, Dublinia, etc.). Afternoon-Evening: DEPARTURE.</p> <p>SATURDAY Optional DEPARTURE.</p>	<p>SUNDAY Registration. Introduction to Programme. This is my friend.</p> <p>MONDAY Irish society today. English & Culture I (Project-Based Learning). Field project: A Dublin Walk.</p> <p>TUESDAY Language Focus. "Who Wants to be a Word Millionaire?" English & Culture II. A Taste of European Food!</p> <p>WEDNESDAY Snapshots of Irish Writers. English & Culture III. Field project : "The Life and Works of W.B. Yeats" (The National Library of Ireland).</p> <p>THURSDAY Language focus. Irish Film. Field project: Irish Film Institute. Teachers Talk: Teaching & Resources. English & Culture IV. Final Tasks.</p> <p>FRIDAY Field project: Celtic Heritage day excursion (e.g. River Boyne Valley, town of Kells, Hill of Tara; Wicklow mountains, Glendalough, Dunmore Cave, etc.)</p> <p>SATURDAY Presentation of Project-Based Investigations. Discussing Dissemination Strategies. Evaluation. Afternoon-Evening: DEPARTURE.</p> <p>SUNDAY: Optional DEPARTURE.</p>

NOTE: This Reference programme day by day may be subject to amendment. Such amendment, if necessary, would be kept to a minimum, consistent with the quality and balance of the programme.

[DATES:](#)

Date in 2019	Date in 2020	Date 2021
19-25 May- 7 training days	23-29 February - 7 training days	21-27 February - 7 training days
17-28 June - Trinity College Dublin - 10 training days	17-23 May- 7 training days	16-22 May- 7 training days
08-19 July - Trinity College Dublin- 10 training days	15-26 June - Trinity College Dublin - 10 training days	14-25 June - Trinity College Dublin - 10 training days
22 July – 02 August - Trinity College Dublin- - 10 training days	06-17 July - Trinity College Dublin- 10 training days	05-16 July - Trinity College Dublin- 10 training days
03-09 November- 7 training days	20-31 July - Trinity College Dublin- - 10 training days	19-30 July - Trinity College Dublin- - 10 training days
	01-07 November- 7 training days	31 October- 6November- 7 training days

[COURSE FEE](#)

- 10-training-day programme: 830€ (Tuition 700€ and org.costs-field projects: 130€)
- 7-training-day programme: 620€ (Tuition 490€ and org.costs-field projects: 130€)