



## CLIL in Dublin: Content and Language Integrated Learning

Location: Dublin (Ireland)

### TARGET AUDIENCE

Teachers (Pre-school, primary, secondary, vocational, adult, special needs)

### DESCRIPCION OF TRAINING CONTENT

This programme is designed for Primary and Secondary Teachers who would like to develop an inquiry-based methodology to teach subjects through English (CLIL) while improving their communication skills in English.

Teachers will enjoy a practical combination of workshops, project work, excursions and social activities in a collaborative learning environment in Ireland.

### Objectives

The main goal of the course is to create as many communicative situations as possible so that participants can

- 1.Improve their communication skills in English and develop language for their classroom while implementing a CLIL approach;
- 2.Explore the potential of an inquiry-based project-work approach to CLIL through practical ideas for classroom management, lesson planning and materials development;
- 3.Exchange ideas and teaching materials with teachers from schools in a number of European countries;
- 4.Find a meeting point for future participation in European school partnerships and projects.

### Methodology

Participants will be involved in inquiry-based project-work tasks and topics relevant to the CLIL classroom by using the Irish environment, folklore, sports, symbols, art, society, etc. This methodology will be an effective way of developing communication skills in English to create a framework for planning CLIL lessons and develop teaching materials relevant to their students' interests. A regular language focus will help to improve vocabulary, pronunciation and use of English. Participants will be also encouraged the share their experience and ideas with colleagues from a variety of schools in Europe.

Also, the course will provide an opportunity for participants to find partners for individual or institutional links and that is why, whenever possible, sessions will promote interaction among participants in the whole programme by means of joint activities. Assessment will be carried out prior to the course by means of analysis of participants' interests. During the course, oral and written reports will be completed to enhance participants' learning. After the course, prospective partnerships with other schools will develop from the issues raised by the programme.

### TYPE OF CERTIFICATION OF ATTENDANCE AWARDED

Certificate of attendance with description of training content and time input and Europass.

<b>CLIL in DUBLIN (Reference programme day by day)</b>		
<b>Dublin (Ireland)</b>		
<b>10 Day Training Programme - TCD</b>		<b>7 Day Training Programme</b>
<b>WEEK 1</b>	<b>WEEK 2</b>	
<p><b>MONDAY</b>            Registration.            Introduction to Programme.            Getting to know each other.</p> <p><b>TUESDAY</b>            Language focus            Teaching subjects through English: Clear understanding of CLIL.            Building your CLIL Portfolio.            Intercultural Food Fair.</p> <p><b>WEDNESDAY</b>            Language focus            Task-based &amp; Cooperative learning. How to introduce a CLIL lesson.</p> <p><b>THURSDAY</b>            Language focus            Ways to support learning.            Concept mapping and visual aids.            Field projects: Discovering special places in Dublin.</p> <p><b>FRIDAY</b>            Language focus            Recognizing effective and non-effective teaching practices.            Field project: Irish Art in Dublin</p> <p><b>SATURDAY</b>            Optional: Celtic Heritage day excursion (not included in course fee)</p> <p><b>SUNDAY</b>            Free</p>	<p><b>MONDAY</b>            Language Focus.            Tutor's Passion's Workshops I (e.g. Creative Arts &amp; Crafts, Drama Production in School, etc.).            My best classroom experiences.            Formative Assessment during the learning process. Dos &amp; Don'ts in CLIL.</p> <p><b>TUESDAY</b>            ICT in the Classroom.            Field project.</p> <p><b>WEDNESDAY</b>            Tutor's Passion's Workshops II            CLIL PORTFOLIO – Final tasks</p> <p><b>THURSDAY</b>            Presenting our CLIL PORTFOLIO.            A place full of history.            Farewell Evening.</p> <p><b>FRIDAY</b>            The Grand Finale Quiz!!!            Discussing Dissemination Strategies.            Evaluation.            Field project (e.g. National Museum of Ireland, National Gallery, Chester Beatty Library, etc.).            Afternoon-Evening: DEPARTURE.</p> <p><b>SATURDAY</b>            Optional DEPARTURE.</p>	<p><b>SUNDAY</b>            Registration.            Introduction to Programme.            Getting to know each other.</p> <p><b>MONDAY</b>            Clear understanding of CLIL.            Building your CLIL Portfolio.            Field project: Special places in Dublin.</p> <p><b>TUESDAY</b>            Language focus.            Task-based &amp; Cooperative learning. How to introduce a CLIL lesson.</p> <p><b>WEDNESDAY</b>            Ways to support and consolidate learning. Concept mapping and visual aids.            Field project: Irish Arts in Dublin (e.g. The Temple Bar Revival).</p> <p><b>THURSDAY</b>            Language focus.            Formative Assessment during the learning process. Dos &amp; Don'ts in CLIL.            My best classroom experiences.            Our CLIL PORTFOLIO – Final Tasks.</p> <p><b>FRIDAY</b>            Field project: Celtic Heritage day excursion</p> <p><b>SATURDAY</b>            Presenting our CLIL PORTFOLIO.            Discussing Dissemination Strategies. Evaluation.            Afternoon-Evening: DEPARTURE.</p> <p><b>SUNDAY</b>            Optional DEPARTURE.</p>

NOTE: This Reference programme day by day may be subject to amendment. Such amendment, if necessary, would be kept to a minimum, consistent with the quality and balance of the programme.

[DATES:](#)

***CLIL in Dublin: Content and Language Integrated Learning.***

<b>Date in 2019</b>	<b>Date in 2020</b>	<b>Date 2021</b>
24 February – 2 March- 7 training days	23-29 February - 7 training days	21-27 February - 7 training days
19-25 May- 7 training days	17-23 May- 7 training days	16-22 May- 7 training days
17-28 June - Trinity College Dublin - 10 training days	15-26 June - Trinity College Dublin - 10 training days	14-25 June - Trinity College Dublin - 10 training days
08-19 July - Trinity College Dublin- 10 training days	06-17 July - Trinity College Dublin- 10 training days	05-16 July - Trinity College Dublin- 10 training days
22 July – 02 August - Trinity College Dublin - 10 training days	20-31 July - Trinity College Dublin - 10 training days	19-30 July - Trinity College Dublin - 10 training days
03-09 November- 7 training days	01-07 November- 7 training days	31 October- 6November- 7 training days

[COURSE FEE](#)

- 10-training-day programme: 830€ (Tuition 700€ and org.costs-field projects: 130€)
- 7-training-day programme: 620€ (Tuition 490€ and org.costs-field projects: 130€)